

# Digital Photo One Syllabus

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## **RUBRIC//**

Class grades will be calculated the following way:

40% Participation and preparedness in normal class.

20% Critique participation.

40% Assignment completion.

**Attendance Policy:** Attendance is absolutely mandatory. If you **MUST** miss a class it has to be cleared ahead of time, or a valid excuse must be provided.

Examples of a valid excuse would be a note from your doctor, the school clinic, or your advisor.

Because of the condensed nature of wintersession, each absence will result in a half letter grade reduction. (Basically, just come to class. If you are sick see a doctor.)

## **STRUCTURE//**

Once we get going, every class will have an shooting assignment along with a digital darkroom assignment (either demonstrating a new photoshop skill, or printing/digital output.)

There will also be some technical reading which is very important and only a little boring. (subjective I realize)

## **PRESENTATION//**

There is one research project which is as follows. (You are welcome to begin it at any time.) You must curate a show (virtual.) You will find a minimum of 10 photographers to include in a themed show (both of your choosing.) Please provide an introduction to the show and a small introduction to each artist's work. You will be presenting this in front of the class in the third week.

## **CRITIQUE//**

Because this a studio class we will holding periodic critiques. Generally they will be focusing on technical issues in the beginning and quickly moving to more conceptual ones.

The majority of the time I will accept tangents in your work, but they must be effectively (and believably) defended. I encourage you to take this time to push yourself and try things you might not normally.